

<i>SUBJECT:</i>	CJ Report, Artistic Events, Belgium, 2022	<i>AGENDA #</i>	15.1.1a
<i>AUTHOR:</i>	David Petracco, Chief Judge		
<i>DATE:</i>	5 May 2022	<i>PAGES</i>	3

# CHIEF JUDGE REPORT - ARTISTIC

**Competition :** 2nd FAI European Indoor Skydiving Championships  
4th FAI World Cup of Indoor Skydiving

**Events :** Dynamic Flying D2W  
Dynamic Flying D4W  
Dynamic Flying Junior D2W  
Dynamic Flying Junior D4W  
Solo Freestyle  
Solo Freestyle Junior

**Location :** Airspace - Charleroi, Belgium

**Dates :** 2022 April 05 - 10

**Panel of judges :** Freestyle : Miasnikov, Ron (Event Judge)  
Vorst, Tamara  
Engel, Nina  
Ha, Thi Bich Van  
Wagner, Silvia

Dynamic : Moxnes, Kristian (Event Judge)  
Ilyina, Anna  
Crisp, Gary  
Grealy, Joeseeph  
Chatelain, Jean-Philippe

CJ Assistant : Comito, Diana

**Scoring Equipment Used :** DynamR - InTimeScoring

**Teams / Number of flights :** Dynamic Flying D2W : 19 teams / 110 flights  
Dynamic Flying D4W : 10 teams / 56 flights  
Dynamic Flying Junior D2W : 3 teams / 15 flights  
Dynamic Flying Junior D4W : 2 teams / 12 flights  
Solo Freestyle : 19 teams / 95 flights  
Solo Freestyle Junior : 3 teams / 15 flights

73<sup>rd</sup> FAI/ISC PLENARY MEETING, 27 - 29 JANUARY 2023, MALMO, SWEDEN

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**Technical part :**

Dynamic Judging area, system and review setup was ready to be used on time by judges so they had the opportunity to train their eyes before the start and during the speed checks.

Dynamic video setup provided by the organizer was really efficient, allowing reviews to be carried out quickly by judges when needed, as well as the video display for competitors in the antechamber in case of a challenge procedure.

Freestyle video and audio setup was really good as well. The presence of Carolyn Teo from Singapore helped with synchronization between competitors and organizers regarding the music management.

Uploading videos by the teams into the FAI cloud failed for an unknown reason and we had to use WeTransfer for that, adding some unexpected organization time for this process.

Copyright management for music, through the ClickNClear platform did the job. Main issues were due to team laziness more than technical or communication problems..

**Judges assessment:**

From my point of view, judges were sufficiently trained and ready to judge the competition, with a good and appropriate knowledge of the rules.

**General part :**

A protest was lodged by the head of the US delegation regarding the possibility to review the score details of the initial technical scores for Freestyle Open. Underlying this explanation, this delegation suspected a favoritism by Ron towards the Israeli teams, to the detriment of US teams.

This protest was rejected as there is no rule regarding the obligation to provide the details of initial technical difficulty scores.

Due to the lack of junior competitors and following an IBD, we had to slightly modify the rules in order to allow the competition.

New tournament brackets for Dynamic were implemented for the first time during an FCE and seemed to be convenient for the competitors and the audience.

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**Organization :**

All judges made their way to the event on time.

Accommodation was really good. Despite the distance between the hotel and the event, shuttles were provided, and judges with cars had the opportunity to get refunded from their fuel for transporting other judges if needed.

**Recommendation:**

The disciplines (Dynamic and solo freestyle) diverge more and more so that it seems appropriate to me to have two CJs, one for each discipline.

For next year I would suggest to modify the rule to become CJ as no other judge has been 2 times an EJ before, at least in Dynamic panel.

May 5th 2022

David PETRACCO